

Welcome to A Level Media Studies



What you can read:

EDUQAS A level Media Studies for AS by Christine Bell & Lucas Johnson

Sample pages at:

https://www.illuminatepublishing.com/index.php?main_page=product_info&products_id=129

Also:

https://www.timeshighereducation.com/books/media-education-manifesto-david-buckingham

https://www.theguardian.com/commentisfree/2009/aug/22/media-studies

https://www.studyinternational.com/news/media-literacy-fake-news-schools/

https://www.prospects.ac.uk/careers-advice/what-can-i-do-with-my-degree/media-studies

What you can watch:

Here are some of the topics that you will be learning when you join us at Burnley College. Here are some videos for you to watch to get you started:

Advertising: https://www.youtube.com/watch?v=7d3VAYGnXjY
Magazines: https://www.youtube.com/watch?v=snTQqQOmuWM
Music Video: https://www.youtube.com/watch?v=Tr9LtifSoSs
Film Marketing: https://www.youtube.com/watch?v=0AC3B1Ztwf0
Television: https://www.youtube.com/watch?v=qONUsrdV25U
Newspapers: https://www.youtube.com/watch?v=DBo1mFKV2F0

What we'll be doing:

Below are some of the topics and skills that we will cover in September and October:

Topics	Relevant skills to the topic
Media Language	- Textual analysis
Semiotics	- Application of theory
Narrative	
Representations	- Analysis of gender representations
Stereotypes & Power	- Applying knowledge of social, historical, cultural
-	and political contexts
Advertising & Marketing	- Applying gender theory to specific examples.
Tide in the 1950s	- Applying knowledge of social, historical, cultural
Charity advertising	and political contexts
Film marketing	- Application of Audience Theory



Tasks that you can do to prepare yourself:

Task	Link to the course/specification
Task 1	Component 1 Section A
Watch the video on the history of music videos and then think about three of your favourite music videos. How have these been influenced by what has been made before? Do they feature a <u>narrative</u> , or are they mostly <u>performance-based</u> ? Why do you think these two approaches are so common in music videos?	In this component, you will develop skills in analysing unseen media texts, including music videos, considering how they have been constructed through the use of media language. It's important to have some contextual knowledge and understanding to achieve the highest marks in the final examination.
https://www.youtube.com/watch?v=9sDXwZ3JuNY	
Task 2	Component 2 Section B
Conduct research into a magazine of your choice, making notes on: 1. The publisher 2. The readership 3. The front page 4. Contents 5. Advertising	In this topic you will develop your textual analysis skills, as well as gaining knowledge and understanding of the magazine industry. You will also study how the readership are identified, targeted and engaged with the magazine, as well as looking at the importance of advertising.
https://www.hearst.com/magazines https://www.greatmagazines.co.uk https://www.dennis.co.uk/brands/	
Task 3	Component 1 Sections A & B
Download <i>The Guardian</i> free news app: https://www.theguardian.com/technology/ng-active/2018/may/15/the-guardian-app Or follow the news on the BBC: https://www.bbc.co.uk/news	Apart from studying newspapers as an industry, a Media students should be very aware of news and current affairs using accurate and reliable sources. A knowledge of world events underpins a great deal of the specification, so get a head start now! Other sources are available, but these two are high quality and free

Contact information

If you have questions regarding this or any other A Level course at Burnley College, please contact alevels@burnley.ac.uk or call 01282733373

We're really looking forward to seeing you in September!