



Welcome to A Level Film Studies

Burnley
College

What you can read:

EDUQAS A level Film Studies for A level & AS by Lisa Wardle, Ellen Cheshire, Mark Ramey & Jenny Stewart

Sample pages at:

https://www.illuminatepublishing.com/index.php?main_page=product_info&cPath=19&products_id=156&zenid=ffm3ortb1lInfr8revalfohkb7

Also:

https://www.thebritishacademy.ac.uk/blog/what-is-film-studies?gclid=CjwKCAjwnIr1BRAWEiwA6GpwNcZ3JmyCE1ga4B0sQgb4xwiWEGTb2Y7LJRODwm2YO9HPQPpdoRI73BoCqrUQAvD_BwE

<https://www.prospects.ac.uk/careers-advice/what-can-i-do-with-my-degree/film-studies>

What you can watch:

Here are some of the topics that you will be learning when you join us at Burnley College, and some videos to get you started:

Film history: <https://www.youtube.com/watch?v=vsNB4iBb78o>

Cinematography: *Visions of Light* documentary: <https://www.youtube.com/watch?v=dXeuk1tO32k>

Genre: <https://nofilmschool.com/TV-and-film-genres>

Get Out 'The Sunken Place' scene: https://www.youtube.com/watch?v=kBwVWrBk_uo

Captain Fantastic trailer: <https://www.youtube.com/watch?v=D1kH4OMIOMc>

Pan's Labyrinth 'Pale Man' scene: <https://www.youtube.com/watch?v=ypBj0xDP-io>

This Is England – interview with Shane Meadows: <https://www.youtube.com/watch?v=y5w8h0AdPmE>

What we'll be doing:

Here are some of the topics and skills that we will cover in September and October:

Topics	Relevant skills to the topic
Film form: Mise-en-scene, cinematography, editing, sound & performance Narrative	Textual analysis of film extracts Application of theory
Representations Social contexts	Analysis of representations in <i>Captain Fantastic</i> Applying knowledge of social, historical, cultural and political contexts
Introduction to practical coursework	Writing synopses Creating characters Screenwriting Storyboarding

Some tasks to prepare yourself:

Task	Link to the course/specification
<p>Task 1</p> <p>Watch the extract from <i>Pan's Labyrinth</i>. Make notes on everything you can see – objects, places, costumes, lighting & characters. How do these help you to make sense of what is happening in the scene?</p>	<p>Component 2 Section B European Cinema</p> <p>European Cinema: Single Film Study</p>
<p>Task 2</p> <p>Watch the documentary <i>Visions of Light</i> and make your own notes – <i>note that this is quite a lengthy job!</i></p> <p>Identify how five films from your own viewing experience use lighting techniques to create a specific effect.</p>	<p>Film Form</p> <p>History of Film: Hollywood Development of film technologies Cinematography: Lighting for camera</p>
<p>Task 3</p> <p>Watch the trailer for <i>Captain Fantastic</i>. What techniques are used to 'sell' the film to potential audiences? Who do you think the audience is for a film like this? What would you expect from the film, based on the trailer?</p> <p>Stretch & Challenge: Read the screenplay for <i>Captain Fantastic</i>. https://www.scripts.com/script-pdf/560</p>	<p>Component 1 Section B American Cinema</p> <p>Independent American Cinema: Single Film Study</p>

Contact information

If you have questions regarding this or any other A Level course at Burnley College, please contact alevels@burnley.ac.uk or call 01282733373

We're really looking forward to seeing you in September!

