

Welcome to A Level Drama and Theatre Studies



Below are some of the subjects that you will be learning when you join us at Burnley College.

What are some of the subjects and skills that you will cover:

Research Methods- explore, research and acquire techniques to develop skills, knowledge and understanding using a range of performance styles and theatre practices.

Areas of Study- reviewing and evaluating live and digital productions, varied theatre practitioners (including: Stanislavski, Brecht, Artaud, Godber, Berkoff), practical exploration of diverse scripted pieces, and investigating and applying approaches to creating original drama. You will also study two set texts to support you in your final written examination, these are: Antigone by Sophocles (Greek Tragedy) and Metamorphosis by Steven Berkoff (Total Theatre / Expressionism).

Skills- reviewing and evaluating theatre, styles and conventions, undertake research and gathering information, understand practices in making theatre work, understanding and applying practical skill sets as an actor, director and in a production role, for example lighting, sound and set design, using appropriate theatrical language and terminology, understand the relationship between the roles in making theatre, whether it is scripted or devised.

Knowledge and Understanding- use an appropriate range of processes and techniques from traditional, to the more abstract and surreal, appropriate to chosen subject area and performance project, exploration and the creation of the final outcome.



Juliette Binoche as Antigone (Barbican Theatre).



Metamorphosis (Royal Opera House)

Tasks that you can do to prepare you:

<u>Task</u>	<u>Link to the course/specification</u>
<p style="text-align: center;">Task 1.</p> <p>Use the internet to explore critical and contextual understanding by researching:</p> <ul style="list-style-type: none">● Theatre practitioners and theories - Stanislavski, Brecht, Artaud.● Contemporary theatre practitioners - Sarah Kane, Mark Ravenhill.● Theatres - local, regional and National● Theatre associated with different cultures - for example British to African theatre to Indian Katahkali.● Devising companies - such as AZ2B, Frantic Assembly, DV8.	<p style="text-align: center;">ALL</p> <p>Research is an integral and consistent part of the course informing own developments and ideas in response to contextual and other sources. This research should demonstrate a sustained analysis and critical understanding in all investigations and practical performance work.</p>
<p style="text-align: center;">Task 2.</p> <ul style="list-style-type: none">● Read and view plays online - anything from Antigone, to Metamorphosis, to Willy Russel's Blood Brothers, to Sarah Kane's Crave.● The National Theatre release a production every Thursday - http://ntlive.nationaltheatre.org.uk/.	<p style="text-align: center;">ALL</p> <p>Again, building upon your research skills will inform all learning objectives and span the whole specification. If you come in with a good grasp of these plays content, style, form and structure you will have a definite head-start and can then work on applying your practical skills to the specific techniques and processes learnt.</p>

- Contact information

If you have questions regarding this or any other A Level course at Burnley College, please contact alevels@burnley.ac.uk or call 01282733373

We look forward to seeing you in September.